

Rue Verdaine 11
CH 1204 Genève

Phone : +41 22 508 10 34

vtoral@mbandf.com

www.mbandf.com

BASELWORLD : 1.0, L12



MB&F (Maximilian Büsser & Friends) is an artistic and micro-engineering laboratory dedicated to designing and crafting small series of radical concept watches by bringing together talented horological professionals. In 2015, MB&F celebrated its 10th anniversary. 10 years of hyper-creativity with 11 remarkable calibres forming the base of the critically acclaimed Horological Machines and Legacy Machines for which MB&F has become renowned. In 2007, MB&F unveiled its first Horological Machine, HM1. HM1's sculptured, three-dimensional case and beautifully finished movement set the standard for the idiosyncratic Horological Machines that have followed: HM2, HM3, HM4, HM5, HM6, HM7, HM8 and HMX - all Machines that tell the time, rather than Machines to tell the time. In 2011, MB&F launched its round-cased Legacy Machine collection. These more classical pieces pay tribute to 19th century watchmaking excellence by reinterpreting complications from the great horological innovators of yesteryear to create contemporary objets d'art. LM1 and LM2 were followed by LM101, the first Machine to feature a movement developed entirely in-house. The year 2015 saw the launch of Legacy Machine Perpetual featuring a fully integrated perpetual calendar. MB&F generally alternates between launching contemporary, resolutely unconventional Horological Machines and historically inspired Legacy Machines. As well as Horological and Legacy Machines, MB&F has created space-age MusicMachines in collaboration with music box specialist Reuge; and with L'Épée 1839, unusual clocks in the form of a space station, a spider and three robot clocks. In 2016, MB&F and Caran d'Ache created a mechanical rocket-pen.