

LOUIS MOINET

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GEOGRAPH rainforest, a contribution to preserving the human heritage

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The two chronograph counters are made from genuine petrified palm wood. This emblematic tree believed to be 70 million years old comes from the tropical forests of South-East Asia. Its origins and its venerable age make it the ideal ambassador for the “Rainforest” project.

Through its rich heritage, Louis Moinet expresses a unique brand identity: the time is indicated by “Gouttes de Rosée” (dewdrop) hands, on a dial adorned with “Côtes du Jura”®.

The dual-time display is read off by a serpentine hand that makes a perfect match with the sinuous “Côtes du Jura” ® motif. Read-off is facilitated by the “24-hour” ring composed of two separate elements featuring a perfect finish ensuring an extremely high-end aesthetic effect. These “24-hour” rings are made to extremely precise tolerances, and only the finest watchmaking artisans are deemed competent to produce them. The design of the minute circle, of the “moon” and the “sun” are inspired by original Louis Moinet creations dating from the 1820, and in particular the “return from Egypt” clock made for Marshal Joachim Murat, as well as the “Egyptian discovery” clock.

The signature features of the Louis Moinet case consist in its upper bezel secured with six screws; its unique interchangeable crown tube system for which a patent has been filed; the “champagne-cork” style chronograph pushers adorned with the atlas motif symbolising travel.

In order to ensure the harmony and balance of the functions of this chronograph associated with a dual-time display, the date appears not at 3 o’clock, but instead at 9 o’clock. It is complemented by a “sun”-shaped running seconds indication of which the longer arm indicates the seconds.

In keeping with the principle that a Louis Moinet watch must be beautiful from all angles, the case-back is inspired by the tropical forest themes. These incredibly accurate engravings depict an orang-utan and a rhinoceros hornbill against the backdrop of the tropical forest and a starry sky. The orang-utan is threatened with extinction and as such embodies the efforts that must be made to save the tropical forest for future generations.

The self-winding mechanical movement with its 8 vibrations per second (meaning 28,800 vibrations per hour) drives a variety of indications including the hours, minutes and seconds; the 60-second chronograph function with 30-minute and 12-hour counters; as well as a dual-time display adjustable via the crown.

“GEOGRAPH rainforest” is a unique creation issued in a 120-piece limited edition dedicated to the wrists of modern-day adventurers.

GEOGRAPH rainforest & the Pulau Banding Foundation

Tropical forests are home to two-thirds of the world’s living animals and plants, and their preservation is essential to the future of our planet.

The “Pulau Banding Foundation” is located at the far end of the tropical forest of Belum-Temengor, mid-way between the east and west coasts of Malaysia, near Gerik, in the state of Perak (Malaysia). This is one of the world’s oldest tropical forests. It is believed to be 130 million years old and is spread across 300,000 hectares accommodating a wide variety of animals and plants, including many that are unique in the world.

The “Pulau Banding Foundation” aims to promote the sustainable development of the tropical forest ecosystem of Belum-Temengor, as well as the study of this area. This forest is of capital importance, since it hosts over 3,000 different plant and flower species, including three varieties of Rafflesia, the world’s largest known flower. It is also the natural habitat of 64 species of fern, 62 species of moss, 10 species of hornbills and its lake has 23 varieties of freshwater fish and five species of turtle.

The surface area of the Belum-Temengor tropical forest corresponds to four times that of Singapore. It is a favourite place for large jungle animals such as tigers, elephants and rhinoceros. Among them are 14 mammal species threatened with extinction: the Malayan tiger, the Malayan bear, the Sumatran rhinoceros, the white-handed gibbon, the Asian elephant and the Malayan tapir.

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Technical Specifications: Reference LM-24.30.56

EXTERIOR

Case: Original Louis Moinet® design featuring six-screw bezel
Materials: 5N 18-carat rose gold & 316L stainless steel, polished and matt finishing
Diameter: 45.50 mm
Water resistance: 50 metres
Case-back: Equipped with 7 screws, engraved with individual number and Louis Moinet symbols, engraving inspired by the tropical forest
Crystals: Two sapphire crystals with anti-glare treatment on both sides
Chronograph pushers: “Champagne cork” design, “Atlas” engraving
Dial: “Côtes du Jura”® design, “24-hour” display featuring two applied midnight blue & gold-toned zones, faceted hour-markers, counters made from genuine petrified palm wood
Hands: “Gouttes de Rosée” (dewdrop) design, “Sun”-motif small seconds indication (at 9 o’clock)
Strap: Hand-sewn Louisiana alligator leather with crocodile leather lining
Buckle: Double folding clasp in 316L stainless steel
Presentation box: Louis Moinet book, hand-written guarantee
Limited edition: 120 watches in steel & 18-carat rose gold, black dial

MOVEMENT

Movement: Mechanical self-winding with chronograph and dual-time display
Functions: Hours & minutes, small seconds at 9 o’clock, central 60-second chronograph hand, 30-minute chronograph counter at 12 o’clock, 12-hour chronograph counter at 6 o’clock
Special function: Dual-time display via a central hand
Rotor: Louis Moinet design
Winding: Self-winding
Oscillations: 28,800 vph (8 V/S, 8 vibrations per second)
Frequency: 4 Hz
Lines: 13 ¼
Jewels: 25
Power reserve: 48 hours