

AUDEMARS PIGUET

Chronographe Royal Oak Offshore Jarno Trulli

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Celebrating the partnership established between Audemars Piguet and the Italian champion in 2008, the new Royal Oak Offshore Jarno Trulli Chronograph embodies the values shared by the racing driver and the Manufacture: a passion for perfection and precision, coupled with an obstinate determination to maintain high standards. For Jarno Trulli, these values are conveyed through the excellence he displays in his career as a racing driver, a daily experience that leaves no room for rough estimates, but is instead governed by the rigorous precision that makes all the difference. These same values are also manifested in Jarno Trulli's other passion for vineyards and making his own wine, a task that calls for patience, experience and humility - all qualities closely resembling those exercised by a master watchmaker at his workbench. For Audemars Piguet, this close sense of kinship now finds a fresh form of expression in the Royal Oak Offshore Jarno Trulli Chronograph.

HIGH-TECH MATERIALS

Loyal to the tradition of frequently associating this collection with the world of motor sports, the Royal Oak Offshore Jarno Trulli Chronograph combines a highly innovative exterior with a remarkable chronograph movement. Its 42 mm diameter case, which is water-resistant to 100 metres, is composed of innovative materials including forged carbon, which Audemars Piguet was the first to master and to introduce into haute horlogerie. The amazingly light middle is made from 12.5 grams of carbon fibres compressed at pressures of more than 300 kg/cm² and measuring a total of 100 km in length!

For the famous octagonal bezel - the part of the watch most exposed to impacts - the brand has opted for Cermet, a material notably used in creating the space shuttle heat shield. A contraction of the words "ceramics" and "metal", this composite material combines the finest qualities of the two materials: extreme hardness of 1,450 Vickers as well as resistance to shocks, extreme temperatures and corrosion.

CONTROLLED POWER

In addition to its physical and chemical properties, Cermet has also been chosen for its aesthetic qualities: its deep grey colour is nuanced by the mirror-polished bezel and the radiance of the eight distinctive polished steel screws. The combination of the intense grey of this Cermet bezel and the shimmering black of the forged carbon case middle creates an elegantly understated and sophisticated effect. These graded shades of grey are further complemented by the matt sheen of the sand-blasted titanium used for the caseback, pushers and crown, while a few bright red accents lends a sense of dynamic vibrancy to this harmonious overall appearance: the hour-markers circling the slate grey dial featuring the "Méga Tapisserie" motif, the hour and minutes hands, as well as the chronograph seconds hand. Jarno Trulli's signature, also in red like a dramatic scratch on the transparent sapphire crystal caseback, also accentuates the sporting essence of this model. These vivid touches endow it with an aura of controlled power very much like that of a high-powered racing car revving up on the starting grid.

The "engine" of the Royal Oak Offshore Jarno Trulli Chronograph is in the same vein as its bodywork. Visible through the transparent caseback, the mechanical selfwinding 3126/3840 movement, based on Manufacture Audemars Piguet Calibre 3120, makes it a formidably accurate measuring instrument. Its reliability and its performances stem in particular from a variable-inertia balance fitted with eight inertia-blocks and a cross-through bridge; while its user-friendliness is guaranteed by a fast-adjustment instant-jump calendar, a 60-hour power reserve and a time-setting mechanism equipped with a stop seconds device.

LIMITED EDITION

The impeccable technology of Calibre 3126/3840 is admirably matched by its finishing. Audemars Piguet is indeed a benchmark in the field of movement decoration, and this entirely hand-assembled movement is no exception to the rule. The chamfering, polishing and Côtes de Genève on the bridges, and the circular-graining on both sides of the mainplate, are all meticulously executed by hand. The 22-carat gold oscillating weight is galvanic coated to give it the same modern touch as the watch as a whole, and it also bears the heraldic crests of Audemars Piguet's founding families. The latest edition to the Royal Oak Offshore collection is secured firmly to the wrist with a black rubber strap and a sand-blasted titanium folding clasp.

Movement

- Calibre: 3126/3840, selfwinding
- Total diameter: 29.94 mm (13¼ lignes)
- Casing diameter: 26 mm
- Thickness: 7.16 mm
- 59 jewels
- 365 parts
- Up to 60-hour power reserve
- Cadence of the balance: 21,600 vibrations per hour (3 Hz)
- Variable-inertia balance with eight inertia blocks and fl at balance-spring
- Geneva-type mobile balance-spring stud-holder
- Three-position winding stem
- Finishing: all parts meticulously decorated: mainplate circular-grained; bridges rhodium plated, chamfered, snailed and adorned with Côtes de Genève motif.

Diamond-polished jewel sinks, diamond-polished sinks and chamfered spokes on the wheels; chamfered screw rims and slots. 22-carat gold oscillating weight with anthracite grey galvanic coating.

Case

- Forged carbon case middle, Cermet bezel, crown and pushers in sand-blasted titanium, sapphire crystal back in sand-blasted titanium
- Diameter: 42 mm
- Thickness: 15.65 mm
- Back engraved with the inscription Royal Oak Offshore Limited Edition - Jarno Trulli
- Water resistance: 100 m

Dial

- Anthracite grey with exclusive "Méga Tapisserie" motif, silvered counters, applied hour-markers and hands in white gold with red luminescent coating, silvered inner bezel ring.

Strap

- Black rubber, sand-blasted titanium folding clasp

Functions

- Hours and minutes
- Small seconds
- Chronograph with central seconds hand, 30-minute and 12-hour counters
- Tachometric scale on the fl ang
- Date