

B

BERTOLUCCI

Mediterranean inspiration, Swiss craftsmanship

Casual Chic

Giro





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In its *Casual Chic* universe, Bertolucci pioneers creations where the 4 “Cs” – the very essence of the brand – feature fully: Creativity, Curves, Comfort and Construction. The Italian Riviera, a source of ceaseless inspiration, and Switzerland, with its technical expertise, mingle and interweave to design new silhouettes playing with the softness of curves and the elegance of lines. Well-being is celebrated in designs which combine comfort and harmony, resulting in a daily luxury. Classic yet subtly unique, the *Casual Chic* models combine simplicity and modernity to match any moment and mood of the day.

GIRO typifies the brand’s *Casual Chic* style: elegance and simplicity for a daily luxury.

The classical round shape is revisited adding a touch of originality ... so Bertolucci! In stainless steel or 18 carat pink gold, the bezel draws a loop reminiscing of the bounce of the pebble on the surface of the water.

Dedicated both for men and women, *GIRO* is offered in a large selection of movements, combination of finishing and dials to match any expectation. From its purest execution in 3 hands quartz watch, *GIRO* becomes jewellery with the sparkle of diamonds or the richness of rose gold touches, and adorns a very traditional or a true sporty look through its various dials and calibres.

Simple with a subtle uniqueness, *GIRO* is a contemporary yet timeless collection, with a stylish look and sober elegance to be worn in any circumstance and match every moment and mood of the day.

Following the introduction of the All black PVD models, *GIRO* claims to be more classical by adorning new white dials.

Proposed on a traditional punched leather strap, the new executions play with polished and fine-brushed finishing on white silvered opalin dials with stylised indexes, to offer a pure, chic and classical style.

The two models adorn a skeleton case back with sapphire crystal revealing the movement. And, innovative detail on the automatic chronograph: the sub-counter hand at 6 o’clock is replaced by a turning disc to indicate hours of the time kept.





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TECHNICAL FEATURES

Case

- . Material Stainless steel
- . Size Round, 42.20 mm diameter, 11.60 mm thickness
- . Finishing Alternated fine-brushed & polished
- . Glass Sapphire crystal with anti-reflective treatment
- . Water resistance 50 meters (5 ATM) – 150 feet
- . Functions Hours, Minutes & Seconds, Date; Time & Date setting crown at 3 o'clock
- . Case back Skeleton with sapphire crystal revealing the movement; screw-on with 4 screws

Dial

- . Base White silvered *opalin* with an off-centred sunray pattern; date window at 6 o'clock, circled; "BERTOLUCCI" at 12 o'clock and minute track on a vertical flange, printed in black; "AUTOMATIC" printed in black on the tag plate at 6 o'clock
- . Index 8 small Arabic numerals, polished, rhodium plated; centre metallic ornamental ring with 2 large Arabic numerals and a tag plate, fine-brushed, with 4 polished screws, rhodium plated; Bertolucci "B" applied at 12 o'clock, polished, rhodium plated

Hands

H. & M. leaf-shaped polished, rhodium plated, with luminescent Superluminova inlaid; S. "Bâton" polished, rhodium plated

Movement

Swiss Mechanical self-winding Watch, calibre ETA 11½ 2824-2 (power reserve of 38 hours)

Bracelet

Black punched calf leather strap on stainless steel triple folding clasp

Reference

1144.51.41.11PE.101



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TECHNICAL FEATURES

Case

- . Material Stainless steel
- . Size Round, 42.20 mm diameter, 14.90 mm thickness
- . Finishing Alternated fine-brushed & polished
- . Glass Sapphire crystal with anti-reflective treatment
- . Water resistance 50 meters (5 ATM) – 150 feet
- . Functions Hours, Minutes & Seconds, Date; Time setting crown at 3 o'clock
Chronograph: 12 Hours, 30 Minutes & 60 Seconds; Push-buttons Start/Stop at 2 o'clock, Reset at 4 o'clock
- . Case back Skeleton with sapphire crystal revealing the movement; screw-on with 4 screws

Dial

- . Base White silvered *opalin* with an off-centred sunray pattern; date window at 4:30, circled; azuré 30 minutes chronograph and Small second sub-counters at 3 and 9 o'clock with black prints; BERTOLUCCI® at 12 o'clock and minute track on a vertical flange, printed in black; "AUTOMATIC" printed in black on the applied plate at 6 o'clock
- . Index 4 dot indexes and 4 Arabic numerals, polished, rhodium plated; centre metallic ornamental ring circling the 3 sub-counters, fine-brushed, with a tag plate and 3 polished screws, rhodium plated; Bertolucci "B" applied at 12 o'clock, polished, rhodium plated

Hands

H. & M. leaf-shaped polished, rhodium plated, with luminescent Superluminova inlaid; S. "Bâton" polished, rhodium plated; Chronograph minute & Small second sub-counters leaf-shaped polished, rhodium plated, with luminescent Superluminova inlaid; Chronograph hour sub-counter with rotating hour track engraved on an aluminium disc, rhodium plated

Movement

Swiss Mechanical self-winding Chronograph, calibre ETA 13 $\frac{1}{4}$ 7753 (power reserve of 48 hours)

Bracelet

Black punched calf leather strap on stainless steel triple folding clasp

Reference

1194.51.41.11PE.101